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## You Got Me \& I Got You

32 Count, 4 Wall, Improver
Choreographer: Neville Fitzgerald \& Julie Harris (UK) Jun 2007
Choreographed to: Unpredictable by Olly Murs, ft. Louisa Johnson

Intro: 16 Counts on Vocals
Sequence: $\quad 48,32,48,32,32,32,32,32,32$.
Section 1 Sailor Step, Sailor Step, Toe, Unwind, Walk, Walk.
1\&2 Cross step Left behind Right, step Right to Right side, step Left to Left side.
3\&4 Cross step Right behind Left, step Left to Left side, step Right to Right side.
5-6 Touch Left toe back, unwind $1 / 2$ turn to Left (6.00)
7-8 Walk forward R-L
Section 2 Mambo Step, Sweep, Sweep, Coaster Step, 1/2, 1/4 Sweep.
1\&2 Rock forward on Right, recover Left, step back on Right.
3-4 Step back on Left as you sweep Right, step back on Right as you sweep Left.
5\&6 Step back on Left, step Right next to Left, step forward Left.
7-8 Make $1 / 2$ pivot turn to Right, make $1 / 4$ turn to Right sweeping Left (3.00)
Section 3 Cross Shuffle, Side Rock, Recover, Behind, Side, Cross, 1/4, 1/4 Sweep.
1\&2 Cross step Left over Right, step Right to Right side, cross step Left over Right.
Rock Right to Right side, recover Left.
5\&6
Cross step Right behind Left, step Left to Left side, cross Right over Left.
7-8 Make 1/4 turn to Right stepping back on Left, make $1 / 4$ turn to Right sweeping Right from front to back (9.00)

Section 4 Pony Step, Pony Step, Coaster Step, Rock Recover.

3\&4 Step back on Left popping Right knee forward, recover forward on Right, step back on Left popping Right knee forward.
5\&6 Step back on Right, step Left next to Right, step forward on Right.
7-8 Rock forward on Left, recover back on Right. (9.00)
Counts 33-48:To Be Danced Only On Walls 1 \& 3 .
$1 \& 2$ Lock Step Back, 1/2 Shuffle, Step 1/2 Pivot, Lock Step Forward.
3\&4 Make $1 / 4$ turn to Right stepping Right to Right side, step Left next to Right, make $1 / 4$ turn to Right stepping forward on Right. (3.00)
5-6 Step forward on Left, pivot $1 / 2$ turn to Right. (9.00)
7\&8 Step forward on Left lock Right behind Left, step forward on Left.
Kick \& Point, Kick \& Point, Cross, Back, Ball, Cross, Side.
Kick Right forward, step Right next to Left, point Left to Left side.
Kick Left forward, step Left next to Right, point Right to Right side.
3\&4
5-6\&
Cross step Right over Left, step back on Left, step Right to Right side.
7-8

